

Equality Impact Assessment Toolkit (March 2017)

Section 1: Your details

EIA lead Officer: Nikki Jones

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Head of Section: Rachael Musgrave

Chief Officer: Julie Webster

Directorate: Public Health

Date: 6th September 2019

Section 2: What Council proposal is being assessed?

Public Health Annual Report 2019

Section 2a: Will this EIA be submitted to a Cabinet or Committee meeting?

Yes

If 'yes' please state which meeting and what date

Cabinet – 30th September 2019

Please select hyperlink to where your EIA is/will be published on the Council's website (please select appropriate link & delete those not relevant)

Strategy (Health & Care, Intelligence, Communications, Growth, Health & Wellbeing, Strategy, Environment, Schools Commission, Housing Commission)

<https://www.wirral.gov.uk/communities-and-neighbourhoods/equality-impact-assessments/equality-impact-assessments-2017-0>

Section 3: Does the proposal have the potential to affect..... (please tick relevant boxes)

- Services**
- The workforce**
- Communities**
- Other** (please state eg: Partners, Private Sector, Voluntary & Community Sector)

If you have ticked one or more of above, please go to section 4.

- None** (please stop here and email this form to your Chief Officer who needs to email it to engage@wirral.gov.uk for publishing)

Section 4:

Could the proposal have a positive or negative impact on any protected groups (age; disability; gender reassignment; marriage and civil partnership; pregnancy and maternity; race; religion or belief; sex; sexual orientation)?

You may also want to consider socio-economic status of individuals.

Please list in the table below and include actions required to mitigate any potential negative impact.

Which group(s) of people could be affected	Potential positive or negative impact	Action required to mitigate any potential negative impact	Lead person	Timescale	Resource implications
All Population Groups	<p>Positive: The report is intended to increase awareness and understanding of the positive affects arts and culture can have to improve individual's wellbeing.</p> <p>Positive: Local organisations and information are cited in the report including case studies of different activities which have been used to improve people's mental wellbeing across the life course.</p> <p>Positive: Included in the report are short- and long-term recommendations for individuals and organisations to optimise work already happening across Wirral and identify new opportunities to improve health and wellbeing through cultural activities.</p>		Rachael Musgrave/Niki Jones	Ongoing	<p>The communication of the annual report will be co-ordinated by existing staff resource</p> <p>The resources for production of the report are within the Public Health budget.</p>

All Population Groups	Negative: The report may increase community demand for services/support and for workforce which potentially could not be met. This could affect all population groups.	The recommendations for the report were drafted with a number of key stakeholders and partners including the community and voluntary sector and local people. The collective group agreed that what is suggested as actions going forward are reasonable and achievable.	Rachel Musgrave/Niki Jones	Ongoing	Any additional expenditure would have to come from existing resources.

Section 4a: Where and how will the above actions be monitored?

Actions will be monitored via Public Health DMT

Section 4b: If you think there is no negative impact, what is your reasoning behind this?

Section 5: What research / data / information have you used in support of this process?

The research carried out to produce this report included:

- Public Health Intelligence Team – Impact of arts and culture on health and wellbeing- literature Review 2019
- Analysis of nationally public available data/information regarding the impact of cultural activities on health and wellbeing
- Talking to Local People- Over 1000 people attended the travelling sofa sessions which informed the report.
- Speaking to representative from local stakeholders to give a holistic view of how their services are delivering arts and culture activities and the impact this has on individuals wellbeing.

Section 6: Are you intending to carry out any consultation with regard to this Council proposal?

No – (please delete as appropriate)

If 'yes' please continue to section 7.

If 'no' please state your reason(s) why:

We have already consulted extensively with over 1000 people including stakeholders and partners to agree the recommendations in the report.

(please stop here and email this form to your Chief Officer who needs to email it to engage@wirral.gov.uk for publishing)

Section 7: How will consultation take place and by when?

Before you complete your consultation, please email your preliminary EIA to engage@wirral.gov.uk via your Chief Officer in order for the Council to ensure it is meeting it's legal publishing requirements. The EIA will need to be published with a note saying we are awaiting outcomes from a consultation exercise.

Once you have completed your consultation, please review your actions in section 4. Then email this form to your Chief Officer who needs to email it to engage@wirral.gov.uk for publishing.

Section 8: Have you remembered to:

- a) **Select appropriate directorate hyperlink to where your EIA is/will be published** (section 2a)
- b) **Include any potential positive impacts as well as negative impacts?** (section 4)
- c) **Send this EIA to engage@wirral.gov.uk via your Chief Officer?**
- d) **Review section 4 once consultation has taken place and sent your updated EIA to engage@wirral.gov.uk via your Chief Officer for re-publishing?**