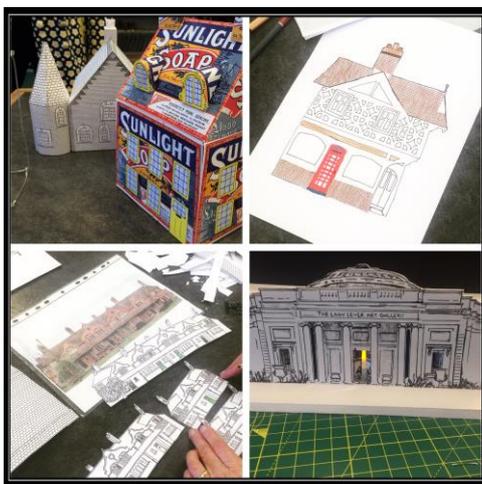




Bebington Central Library

Kate and Peter Caruana

Kate and Peter are a husband and wife team and were asked as our artists in residence to take inspiration from the buildings and homes of Port Sunlight village.



Week 1

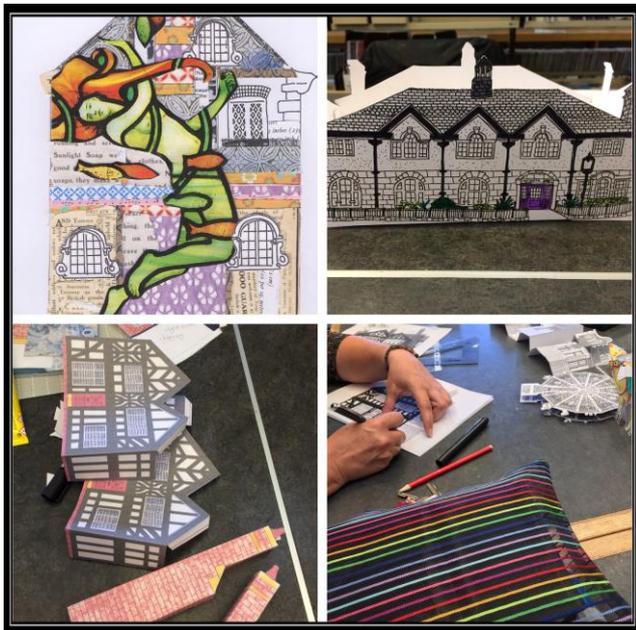
During week 1 of Make It! we showed the group various card model making projects that we'd been involved in over the years, including our Blackpool tower, Gondola tram and clock tower kits. The group looked at the 3D card models, which we had pre-made based on Bridge Cottage and a red brick row of cottages in Port Sunlight. Everyone chose a subject from a range of A4 paper print outs of Port Sunlight buildings.

With the aid of light boxes, tracing paper and in some cases freehand drawing skills the group drew out their building facade and a side elevation. Using a scanner and printer we were able to record the drawings at various stages, use some filters in some cases and once happy, we were able to print out the building facade ready to work with.

Once the card had been reinforced the group began to work in a range of individual styles some sketching in pencil, crayons, felt tips and acrylic paint. We were really impressed by how quickly the group worked out how to decorate, score and began to assemble their 2D images into 3D models.

The library reference books provided fantastic inspiration for some surface pattern design and one member of the group ingeniously utilised the old Port Sunlight Soap packaging to create a superb house. It was lovely to see how imaginatively everyone approached their subjects. Just like Port Sunlight Village it's safe to say no two card models were the same!





Week 2

Week 2 some of the group were eager to have a go at recreating the building facades using a combination of thick and thin gauge wire and pincers. After a morning of wrangling the group concluded that wire can be a very wilful medium and they resumed their work with card!

The group all worked at different speeds some concentrating on the detail with one house while others made numerous models. It was fascinating to see beautiful imagery incorporated and historical adverts being collaged into the buildings. Those that had been overwhelmed initially by the creative process got into their stride and mastered the art of decorating and constructing their unique

masterpieces.

Once the walls were assembled, it was an organic rather than technical process to work out how the form a roof using a simple folded piece of paper, triangular shapes and pieces of masking tape initially, to work out the angle of the pitch and dormer elevations. No complicated architectural formulas were required there thankfully.

We were amazed by the range of fabulous buildings created by the end of week 2. The group has worked really hard both at the workshop and between workshops and seem to have been thoroughly absorbed in the artistic process.



Week 3

The Make It! artists started to add the finishing touches to their creations this week as everyone's work came together ready for the pop-up exhibitions and some even took further creative inspiration from the project to develop other village inspired pieces of work.

We hope that by seeing the steps and tips that we have learnt to use over the years with simple materials and the most basic equipment that the group will have the confidence to create their own card model kits in the future.

Kate and Peter Caruana

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