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-  Proposed additions to CA
-  Proposed removals from CA
-  Actual or potential development sites, some with work in progress
-  Proposed 'local list' buildings

CALDY CONSERVATION AREA APPRAISAL AND MANAGEMENT PLAN

APPENDIX F - PROPOSALS MAP FOR THE CONSERVATION AREA

Donald Insall Associates Ltd, 2007 – Wirral Council 2009

APPENDIX G -

TABLE OF LISTED BUILDING DESCRIPTIONS

Banks Farmhouse

SJ 28 NW HOYLAKE CALDY ROAD (south side) Caldly 5/6/53 Banks Farmhouse 4/6 (formerly listed as "Banks Farm, farmhouse and adjoining barn") G.V. II P House. Datestone reads: "I A", renovated 1830s by R.B. Rampling. Stone with slate roof. 2 storeys, 3 bays with 2- storey one-bay extension to left and one storey, one-bay extension to right. High base, 1 band over ground floor and cornice, coped gables to 1st floor. 3-light single- chamfered-mullioned windows with small-paned casements, of 2 lights to bay to left, bay to right has horizontally sliding sashes. 2-light gabled half-dormer between 2nd and 3rd bays. Entrance between 2nd and 3rd bays has decorated lintel, date stone above has cornucopiae and oak leaves. Cross-axial stack and 2 gable-end stacks with moulded bases and caps; right bay has plain gable-end stack.

Church Hall

SJ 28 NW HOYLAKE CALDY ROAD (north side) 4/3 Church Hall - G.V. II Village Reading room, now church hall. 1883. Rock-faced stone and timber frame with tile roof. One storey with basement, 3 bays. Basement has 2:1:3-light windows with chambered mullions. Entrance in porch to right return has shouldered lintel. Ground floor jettied. Central 5-light canted oriel with gable and brackets and flanking 2-light windows. Windows have small-paned casements with diamond glazing above transom. Gabled porch to right return has entrance with flanking windows. Included for group value.

Corner Cottage

SJ 28 NW HOYLAKE CALDY ROAD (south side) 4/7 No. 92 5.6.53 (Corner Cottage) G.V. II Cow house, now house. Probably late C17, altered in 1830s by R.B. Rampling. Timber-frame cladding, probably on dressed stone, with tile roof; rear of dressed stone. One storey, 4 bays. 2 windows have diamond-paned casements, one C20 casement. C20 entrance. Rear has 3 raking buttresses and entrance up stone steps. Right return has small projection, believed to be bread oven. Cross-axial stack and small stack in roof pitch. Interior has exposed cruck truss with tie beam and principal rafters with wind braces; other trusses probably remain in cross walls.

Manor Farmhouse

SJ 28 NW HOYLAKE CALDY ROAD (south side) Caldly 4/10 No. 100 5/6/53 (Manor Farmhouse) (formerly listed as "The Dower House (part G.V. of the Manor House) M II House. Datestone reads: "I A/1683", renovated 1830s by R. B. Rampling. Brick and stone with plaster, and slate roof. 2 storeys, 2 bays with one-storey, one-bay extension to right and C20 summer house to right return. Stone base. Coped gables. 3-light single-chamfered-mullioned windows with small-paned

casements; extension has horizontally sliding sash. Entrance has gabled porch and wide-boarded door with strap hinges. Rear is brick with end bay stuccoed; band over ground floor; windows are sashed with glazing bars. Central cruciform brick stack. Stone garden wall to front.

Sunnyfold

SJ 28 NW HOYLAKE CALDY ROAD (south side) Caldly 4/9 No. 96 (formerly 5/6/53 listed as "Sunnyfold") G.V. II House. Datestone reads: "IB/1698", renovated 1830s by R. B. Rampling. Stone with slate roof. One storey with attic, 3 bays, central bay forms 2-storey gabled porch. Coped gables with kneelers. Ovolo-mullioned windows with small-paned casements. Ground floor has 3-light windows, one light to porch; 1st floor has 2-light gabled dormers, one light to porch. Entrance to left return of porch has cambered head. Gable ends have projecting stacks with diagonal shafts. Plain wing to rear, along street, has inserted entrance and shop window. At one time a public house, later a post office.

Caldy Manor

SJ 28 NW HOYLAKE CALDY ROAD (north side) Caldly 4/4 Caldly Manor - G.V. II House, now old people's home. Southern wing to street C17, much altered, main part 1864, by W. and J. Hay, remodelled 1907, possibly by Briggs, Wolstenhome and Thornley. Datestones over north west entrance: 1696, 1704, and 1907. Stone with slate roof. Main block has wing to south east which connects with wing along street. Garden front of 7 bays. End bays project under gables; 2nd and 6th bays break forward with gablets; central shaped gable. Double- chamfered-mullioned windows. Central 3 bays have cross- mullioned windows with central bowed oriel. 2nd bay has 2- storey canted bay window with 3 transoms and balustrade; 3- light attic window. 1st bay has paired 2-light windows, 6th bay has paired 3-light window. 7th bay has entrance. Several stacks with diagonal shafts. Left return has shaped gable and canted porch to rear angle; C17 style round headed entrance with fluted pilasters and entablature. Right return has 2-storey canted oriel with gable over. Rear varied, with simpler windows; elliptical-headed entrance to carriage way, street wing has C20 windows. West side of wing has corbelled tourelle with conical roof to angle, canted oriel to attic and 2 gabled half-dormers. Turret, 1882, by C.E. Kempe as part of chapel. Window of 2 segmental-headed lights with drip moulds. Timber framed top stage has clock faces open work panels and gables to all sides. Lead spire with open stage. Low extension with apse. Interior: 2-storey hall has gallery, now brought forward. Raised panelling and ornamental plaster ceiling. Fireplace with pilasters and over mantel. Dining room has ornate plaster ceiling with pendants and frieze with coats of arms, 1877. Marble fireplace with Ionic pilasters.

Caldy Church (Church of the Resurrection and All Saints)

SJ 28 NW HOYLAKE CALDY ROAD (north side) Caldly 4/2 Church of Resurrection and - All Saints G.V. II Church. Built originally as school, 1868, by G.E. Street. Extensively altered and north aisle, chancel and north east tower added 1906-7 by Douglas and Minshull. Rock-faced stone with ashlar dressings, slate roof with tile crest. Nave with north aisle and baptistry, chancel with north vestry and saddle-back tower. Nave has gabled south porch and straight -headed window of 3 cusped lights.

Buttress marks division between nave and choir, which has paired 2- light windows and end gabled buttress. West end of nave has paired 2-light traceried windows with straight heads. North aisle has 2 single-chamfered-mullioned windows of 4 lights, the west gable end with straight-headed 3-light window with trefoil heads to lights over canted baptistry with single lights. Chancel has south straight-headed window of 5 lights, east window of 3 stepped lights with splayed reveals and shafts. Panel over dated 1907. Tower projects to east, entrance has lintel dated 1882 from chapel at Manor House. East gabled stair turret. Gable ends have Y-tracery louvred bell openings, smaller lights to north and south. North west stack. Interior: Nave has arch-braced collar roof; north side has inscribed beam on chamfered stone piers. Sanctuary arch has continuous mouldings. Fittings of choir and sanctuary of 1882 by C.E. Kempe taken from Manor House chapel. Screen to west and north has posts supporting entablature, the 2 central posts with angels and rood above. Choir stalls and altar rail have panels of marquetry and turned balusters. Reredos similar with crucifixion. Tapering octagonal font with ribs and inscription; painted baptistry ceiling. Good stained glass, some by C.E. Kempe and one by A.J. Davis of the Bromsgrove Guild. Vestry has fireplace with coat of arms, dated 1868.

APPENDIX H

PROPOSED 'LOCAL LIST' OF BUILDINGS OF ARCHITECTURAL INTEREST

This list is Supplement to the Statutory list of buildings of architectural or historic interest. It includes buildings which are considered to be of local importance due to their architectural character or their connection with architects of national or local importance.

The list is taken from an initial survey of the whole of the Conservation Area. The individual entries should be checked and refined on site, especially where noted. A careful review of the list may reveal properties which should be omitted, as well as other candidates for inclusion.

address	Special characteristic
Kings Road	
The Whins	Arts and Crafts style house (after Voysey) with catslide roofs, rendered walls, mullioned windows.
Hortiack	Extensive Late Edwardian house in mature grounds
Purley	Large Arts and Crafts style house. <i>This entry requires checking on site</i>
The Shielin	Extensive Queen Anne style house in large wooded grounds
Heath Grange	Extensive Late Edwardian house in mature grounds with stone built bays to front elevation
Caldy Road	
The Heys (84)	Extensive 1920's Arts and Crafts style house with large wooded gardens
Wood View (103)	Victorian sandstone house with mullioned windows and semi-dormers
<i>Antony's Close (129)</i>	Large late Edwardian House with multiple eaves dormers <i>This entry requires checking on site</i>
Orovales	Extensive 1920's Arts and Crafts style rendered house Westmorland slate roof including turrets and with large formal gardens including summerhouse.
Croft Drive West	
Broughshane (23)	Extensive 1920's Arts and Crafts style rendered house
Long Hay (20)	Extensive 1920's Arts and Crafts style rendered house
Shore Lane	
The Croft	Late Edwardian House to designs by Sir Guy Dawber
Croft Drive	
The Round House (11)	Flat roofed octagonal brick house in Queen Anne style

Croft Cottage (12)	Pitched roof octagonal house in Queen Anne style (lodge to no 11)
Roselands (16)	Extensive Late Edwardian house in mature grounds with stone built bays to front elevation
The Smithy	Victorian sandstone house with mullioned windows and semi-dormers
Croft Drive East	
Stanton (41)	Extensive 1920's Arts and Crafts style house with large formal gardens
Mill Hey Road	
Callotts	Extensive 1920's Arts and Crafts style house with large formal gardens
Links Hey Road	
Belair (9)	1950s Festival of Britain style house with low pitch copper roof, picture windows, balconies and contemporary steel balcony rails
Maplewood (19)	Neo-Regency style house with pilasters to front elevation
Blue Hills (8)	International style house with white render, flat roofs, horizontal style curving steel windows
Domus (6)	Arts and crafts style house with render finish and Westmorland slate roofs